

CAITLIN ABBOTT

Set + Costume Design

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PREVIOUS DESIGNS

Set & Costume Designer
Safe Haven dir. Yad Deen,
Arcola Theatre

Set & Costume Designer
The Wardrobe & Little Criminals
dir. Emma Thorpe & Eilish Mullane
Theatre Royal Bury St Edmunds

Set & Costume Designer
Glitch, dir. Gareth Taylor
Rabble, UK Tour

Set & Costume Designer
A Very Expensive Poison, dir. Lily Dyble
Mountview Academy

Set & Costume Designer
Itch, dir. Filiz Ozcan
Komola Collective

Set & Costume Designer
Derry Boys
dir. Andy McLeod
Theatre 503

Set & Costume Designer
Spy Movie: The Play!,
dir. Katie-Ann McDonough
Norwich Theatre Playhouse, UK Tour

Set & Costume Designer
My Pet Star, dir. Lily Dyble
Marlowe Theatre, Canterbury

Set + Costume Designer
Tristan und Isolde, dir. Guido Martin-Brandis
Arcola

Set Designer
Wellington 24, dir. Emma Thorpe
& Eilish Mullane,
Theatre Royal Bury St Edmunds

Set & Costume Designer
Roald Dahl's Revolting Rhymes,
dir. Lily Dyble, Opera Holland Park,
Waterperry Opera Festival

CURRENT

Associate Designer
The Wreckers, Designed by Ana Inés Jabares
Pita, directed by Melly Stills, Malmö Opera

ADDITIONAL EXPERIENCE

Resident Designer & Visual Director
Komola Collective 2013- Present

Assistant Designer - Royal Shakespeare
Company, 2019-2020

Assistant & Model-Making Experience
for Designers: *Ana Inés Jabares Pita*,
Moi Tran, *Madeleine Girling*, *Tom Pye*, *Stephen*
Brimson Lewis, *Max Jones*

SKILLS

Advanced: Model-Making • AutoCAD (2D) •
Photoshop • InDesign • Traditional Illustration •
Research & Development •
Simple : Set Construction & Scenic Art • Prop
Making • Film Editing • Sewing & Alterations •
Puppet Making

EDUCATION

MA Theatre Design
Bristol Old Vic Theatre School, 2018

BSc (Hons) Architectural Studies - 1st
Bartlett School of Architecture, UCL, 2015

ACHIEVEMENTS

Offie Nomination - Best Set Design
Houdini's Greatest Escape

Offie Nomination - Best Set Design
A Single Man

Finalist - Linbury Prize
for Stage Design 2019



FURTHER DESIGNS

Set & Puppet Designer
Houdini's Greatest Escape,
dir. Feargus Woods-Dunlop
Yvonne Arnaud, UK Tour

Set & Costume Designer
Indigo Giant, dir. Gavin Joseph
Komola Collective, UK Tour

Set & Costume Designer
A Single Man, dir. Philip Wilson
Park Theatre

Set & Costume Designer
Time and Tide, dir. Rob Ellis
Park Theatre, Norwich Theatres

Set + Costume Designer
Hamelin
dir. Jenny Davies
egg Theatre

Set + Puppet Designer
Crimes on Centre Court,
dir. Feargus Woods-Dunlop
Theatre Royal Bath, UK Tour

Set + Costume Designer
Black el Payaso, dir. Paula Paz
Arcola, Cervantes Theatre

Set & Costume Designer
Perspective, New Views, dir. Audrey Sheffield
Dorfman, National Theatre

Set & Costume Designer
Sweeney Todd, dir. Lily Dyble,
The egg

Production Designer
Zero for the Young Dudes, dir. Kate Pasco
Chaos, dir. Josh Whatsize
egg Theatre

Production Designer
Zero for the Young Dudes, dir. Kate Pasco
Chaos, dir. Josh Whatsize
egg Theatre

Set, Costume + Puppet Designer
Arabian Nights, dir. Sophie Jacobs Wyburn
egg Theatre

Set Designer
The Elephant Man, dir. Lee Lyford
Bristol Old Vic (BOVTS)



Perspective Dorfman, National Theatre



The Elephant Man, Bristol Old Vic



The Wardrobe, Theatre Royal Bury St Edmunds



A Very Expensive Poison